



ΜΕΤΑΝΟΙΑ    תיקון עולם  
*Radical Transformation to Heal the World*

**Production Notes:**

(Total running time: 1:43:28)

**Phase 1** of “Metanoia – a Universalist Mass” was recorded between May 25th and July 14th, 2005.

**Phase 2**, from May 25, 2007 and May Day, 2008. (Eugene Debs, *Presente!*)

Executive producer and co-producer: Daniel Zwickel ben Avram

Co-producer & engineer: Curtis Ohlson

Recorded, mixed and mastered by Curtis Ohlson at Ohlsonic Studios, Oakland, California ([www.curtisohlson.com](http://www.curtisohlson.com))

Additional engineering by Ray Obiedo at Werewolf Recording, Oakland, California

Dr. Salvatore Ferrantelli: Vocal preparation, direction & piano (Alleluias, Ascension, Eucharist Suite, The Time For Healing, Panis Angelicus & Gymnopédie)

Daniel Zwickel ben Avram MacJean: Composer & arranger, solo & background vocals, guitar & percussion (on “Namaste”.)

Original trio: Walter Bankovitch, piano (everything Sal wasn't on) and synthesizer ([www.fsjazz.com/WB](http://www.fsjazz.com/WB)); Curtis Ohlson, electric bass & utility keys; Paul Van Wageningen, drums.

Original singers: Angie Doctor, Eric Freeman, Jim Hale, John Paddock, Stephen Saxon (all voices on “In the Stillness” and the English “Ave Maria”) and Katy Stephan.

Bus rumble (on Latin “Ave Maria”): №11, AC Transit, Alameda County, California

Second phase: Synthesizer & arrangements: David K. Mathews; Guitars: Eddie Pasternak (“Three Miniatures” & “Ave Maria”); and Jerry Cortez (everything else); Clarinet & Bassoon: Paul Hanson, Trumpet: Steffen Kuehn.

Second Chorus: Darla Tuning, Stacey Helley, Mark Tuning (all voices on “Jean”) & David Zelinka.

Japanese Buddhist chanters, Daimoku Duo (Michael and Yuka Reichle.)



**Go in peace to love and to serve humanity.**

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“God is a frequency. Stay tuned.” — Alan Cohen

*Eirana, peace.*